

I

Vivian Sánchez Prenafeta

Que entrin els gegants!

*Tothom expectant per l'entrada triomfal
dels gegants a la Plaça del Mercadal*

Festiu amb un toc de solemnitat

♩ = 65

Flute 1

Flute 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

I
Que entrin els gegants!

23

Fl. 1

Fl. 2

29

Fl. 1

Fl. 2

34

Fl. 1

Fl. 2

39

Fl. 1

Fl. 2

43

Fl. 1

Fl. 2

I
Que entrin els gegants!

48

Fl. 1

mf

Fl. 2

mf

53

Fl. 1

Fl. 2

57

Fl. 1

f

Fl. 2

f

62

Fl. 1

Fl. 2

II El ball

Tot just després d'entrar tothom es posa a dansar

Una dansa ben elegant

Flute 1

Flute 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

mf

mp

mp

mf

mf

mp

mf

mp

mf

II
El ball

Fl. 1

Fl. 2

Measures 14-16. Fl. 1: Melodic line with slurs and a trill-like passage. Fl. 2: Accompaniment with slurs.

Fl. 1

Fl. 2

Measures 17-19. Fl. 1: Melodic line with slurs. Fl. 2: Accompaniment with slurs.

Fl. 1

Fl. 2

Measures 20-22. Fl. 1: Fast melodic passage with slurs. Fl. 2: Accompaniment with slurs.

Fl. 1

Fl. 2

Measures 23-25. Fl. 1: Melodic line with slurs. Fl. 2: Accompaniment with slurs. *mp*

Fl. 1

Fl. 2

Measures 26-28. Fl. 1: Melodic line with slurs. Fl. 2: Accompaniment with slurs. *mf*

II
El ball

Fl. 1

Fl. 2

Measures 29-31. Fl. 1 and Fl. 2. Key signature: two sharps (F# and C#). Measure 29: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line. Measure 30: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line. Measure 31: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line.

Fl. 1

Fl. 2

Measures 32-34. Fl. 1 and Fl. 2. Key signature: two sharps (F# and C#). Measure 32: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line. Measure 33: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line. Measure 34: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line.

Fl. 1

Fl. 2

Measures 35-37. Fl. 1 and Fl. 2. Key signature: two sharps (F# and C#). Measure 35: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line. Measure 36: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line. Measure 37: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line.

Fl. 1

Fl. 2

Measures 38-40. Fl. 1 and Fl. 2. Key signature: two sharps (F# and C#). Measure 38: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line. Measure 39: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line. Measure 40: Fl. 1 has a melodic line with eighth notes and a quarter note; Fl. 2 has a similar line.

Fl. 1
Fl. 2

19 *mp* 3 3 3 3 *p*

mp 3 3

Fl. 1
Fl. 2

23 *mp* *mf* *f* 3 *mf*

mp *mf* 3

Fl. 1
Fl. 2

29 *mp* *mp* *f*

mp

IV

Misteri resolt

Que la festa continui!

Una broma li havia volgut gastar la Comtessa Aurembiaix

Ben juganer ♩ = 108

Flute 1

mf

poco rit.

Flute 2

Fl. 1

5

Fl. 2

Fl. 1

8

Fl. 2

Fl. 1

11

Fl. 2

Misteri resolt
Que la festa continuï!

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

